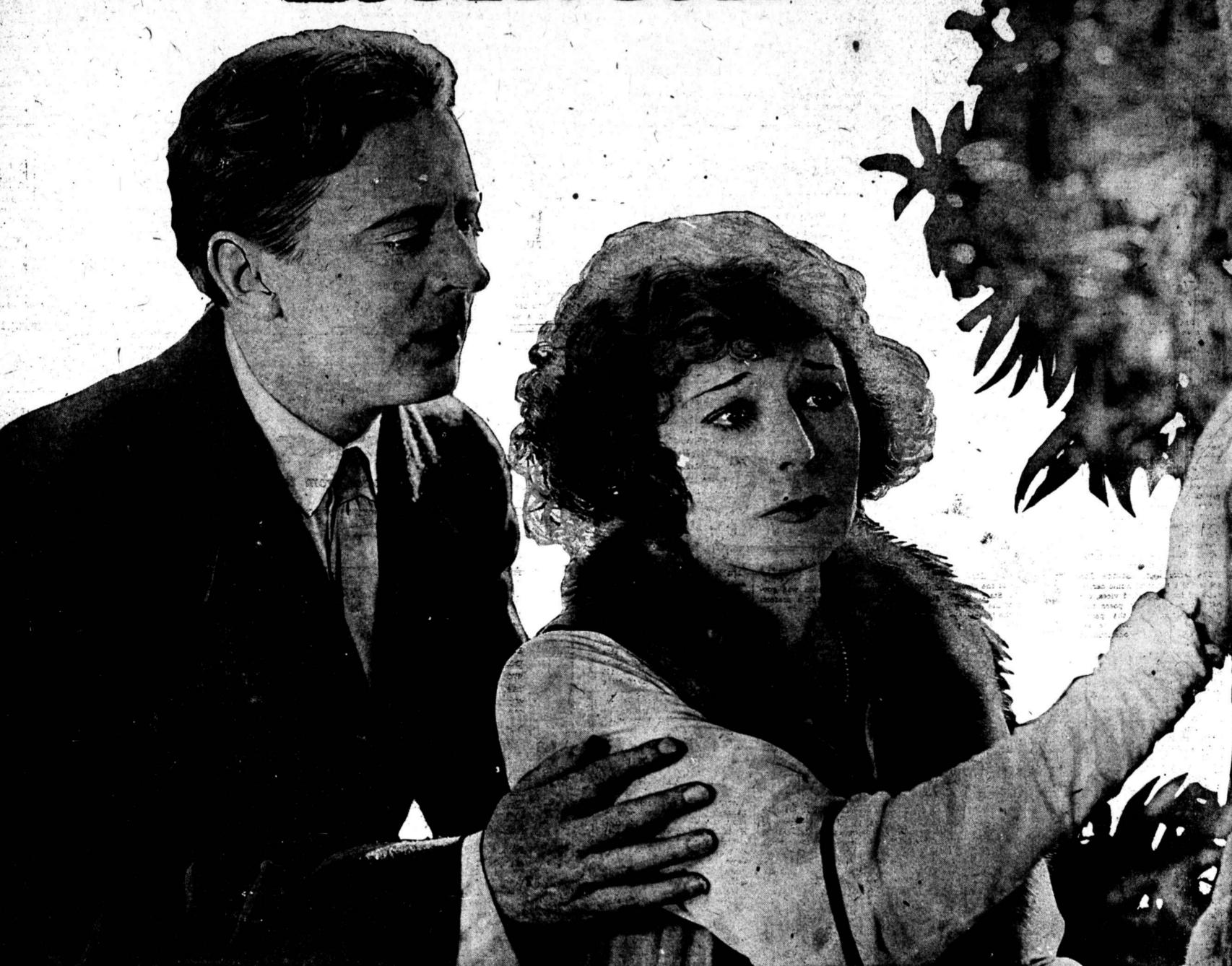


BACK DAY



## THE WOMAN PAYS

But what part of the reckoning does she owe?

"Back Pay" takes a typical American girl and confronts her with the question of how to secure her birthright to happiness.

Tempted from within and without, but more than anything else tempted and tortured by the question, "Why does society condemn me for seizing what society offers?"

A REMARKABLE CAST HEADED BY SEENA OWEN AND MATT MOORE

Story by Fannie Hurst

Scenario by Frances Marion

Directed by Frank Borzage

Settings by Joseph Urban

LOEW'S PALACE ALL THIS WEEK

Presented by Famous Players--Laskey Corporation

It's A Paramount Picture